

Bio: Glenn Singer

goingbarefoot•inc. *a presenter's point of view... an artist's standard of performance*

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Could an artist ask for a more thrilling accolade...

“A beautiful horse act.”

De Volkskrant, Amsterdam, The Netherlands

Born in Boston in 1957, Glenn Singer spent his early childhood in Utah and Georgia before moving to Newark, Delaware where he remained through high school. After two years of theatre study at the University of Delaware, his attraction to the back-to-the-land movement of that time brought him to West Virginia where he delved into farming and became an avid gardener.

In West Virginia, he spent two summer's taking classes at the International Mime & Clown Festival at Davis & Elkins College in Elkins, studying with acclaimed masters including Carlo Mazzone Clementi, Thomas Leabhart, Sigfrido Aguilar, Peterhoff and Avner Eisenberg. He continued to train over the next few years with Tony Montanaro, the Roy Hart Music Theater and Keith Johnstone.

While performing street mime at the Charleston Sternwheeler Regata in the late 1980's, he was hired by an advertising firm to portray “Charles, the Host of Charleston, West Virginia” at tourism industry conventions around the country. Noticed in New York City by a representative from Halifax, Nova Scotia, Singer wound up performing at the International Busker Festival in Halifax in 1989. The response he drew brought repeat invitations, and he appeared in Halifax for six subsequent festivals over the next ten years.

Singer was recipient of the People's Choice Award at the Prince Edward Island Busker Festival in 1990. That same year, he made his first European

appearance at the International Super Street Performers Theater Show, with pre-shows in the Canary Islands and in Amsterdam's grand opening of The Kleine Komodie, followed by a tour of Holland the next year performing with Pieter Post, Tash Wesp, Moshe Cohen, Noel Britten, The Flying Dutchmen, and The Shuffle Demons. Singer later took first prize at the Clown D'oro, the international clown competition in Siracusa, Italy.

Increasing acclaim brought invitations for numerous festivals across the globe, with appearances at Edmonton Summer Fest, Vancouver Comedy Festival, Just for Laughs Festival in Montreal, The Pacific National Exhibition, Universal Studios Hollywood, Matsuri Haku Expo in Japan, Perth Royal Show in Australia, World Expo in Taejon Korea, The World Busker Festival in Christchurch, New Zealand, America's Cup in Auckland, The Summer Lights Festival in Nashville, New York International Street Performers Festival, Hawaiian Vaudeville Festival and many others, including official First Night New Years Eve celebrations in 20 cities all over the East Coast and multiple performances in the juried theatre component of Piccolo Spoleto in Charleston, SC.

Corporate engagements have included Pebble Beach Golf Resort, The Westin Palm Springs, The Broadmore in Colorado, the Boulders in Arizona, Four Seasons Boston & Atlanta, Villas of Grand Cypress, the PGA Golf Resort, The Greenbrier, Nemaquin Woodlands, Homestead, Caesar's Palace and more.

International television credits include broadcasts in Japan, Germany, Israel, Holland, Canada, New Zealand and Australia, with US appearances on America's Funniest People, The Statler Brothers Show on TNN, and Sabado Gigante on Univision.

Singer counts among his inspirations the geniuses Buster Keaton, Jack Benny, Victor Borge, Emmett Kelly and Jacques Tati.

Today, Singer's performances draw guffaws from coast to coast, continent to continent. There's a universal commonality and shared language within the sound of laughter, and Glenn Singer has proven himself the master communicator.

“El Gleno Grande is one of the funniest acts we have ever presented. He had folks falling out of their seats! His original brand of humor goes across generations and cultures and is enjoyed by all ages. We will present him again and again. He is an incredibly nice person and great to work with as well...”
Terri Dollar, Program Director Artspllosure, Raleigh, NC